

Syllabus of Record: ART 395 •Space Studio

Description

Space studio addresses the creation of site-specific works based in the primary form and experience of space typically referred to as 'Installations'. It includes studio considerations of space, site, installation, public art, presentational practices and the related theoretical discourse within a studio context.

Prerequisites:

Art and Design Majors: completion of Foundations and permission of instructor.

Non-Art and Design Majors: Junior Standing and permission of instructor.

3 credit hours



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Introduction

The course addresses the understanding and creation of artwork typically called "installation." Installations take a space as a given context within which a particular experiential encounter is organized. By working both in and out of traditional presentation contexts the studio engages a consideration of how art is "instituted." While the course addresses space as a primary element in visual art, it approaches this material as related to other studio media and considerations. In particular are considerations in sculpture and interactivity.

Course Objectives

At the end of the course students are able to:

1. Analyze new and established sites for use in cultural presentations: materially, experientially, spatially, historically, socially, and politically.
 2. Construct presentations of culture that are deliberate and appropriate to existing and created contexts and conditions in works involving space. This includes analyzing, planning/imagining, implementing, and evaluating.
 3. Demonstrate an ability to plan and implement various types of documentation of works involving space. This includes how the documentation is presented.
 4. Demonstrate an ability to work collaboratively and cooperatively in the production, presentation, and evaluation of cultural forms involving space.
 5. Demonstrate proficiency in the use verbal, written, and visual means to engage in effective and critical discourse about works involving space. This includes visual, conceptual, historical, and theoretical considerations.
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Course Topics

space, site, installation, public art, presentational practices

Texts

(Texts are supplemental to studio work and topical to particular studio projects. They will be drawn from current periodicals.)

Evaluation

Students are evaluated in 3 areas. Standard pedagogy in studio art varies in how

these areas are weighted. Some faculty put much more emphasis on the studio production. Others prefer distributing evaluation criteria to reflect the range of criteria. These reflect the range of standard weighting of such criteria.

1. Studio production

This includes interim and finished studio products or productions: Exhibitions and public presentations of studio products, individual or collaboratively produced studio products. Studio products include: installations, public art, project proposals, and documentation or re-presentations of projects.

33%-70%

2. Studio Discourse: Writing, Reading, and Discussion, Critique

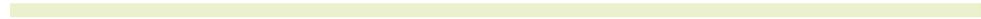
The operation of the studio and learning involve the effective communication of ideas, participation in studio work, and the understanding of historical and theoretical texts. This can include the content of discussion participation, written responses to texts, written and verbal statements on studio work and ideas, and written and verbal critique.

10%-40%

3. Studio Performance/Contribution to the Group:

Studio work and learning is a highly social and dynamic activity that requires active participation by its members. This can be assessed by attendance as well as observed contributions to the studio organization, production, and progress.

10%-40%



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